ATTACK ON BZAG

No 6

20p

ATTACK ON BZAG ➡ INSIDE

RIK MAYALL BROOKSIDE

LEGEND

THE THREE JOHN$

UNDER 2 FLAGS

FOLK DEVILS

HAGAR the WOMB

VIZ COMIC

MEMBRANES

ATTACK ON BZAG No 6

20p

ATTACK ON BZAG
1 Granby Grove
Leeds LS6 3BE
Yorkshire
(FRIED SQUINGELI?)

"Come with me now to a land that time forgot!" A LAND OF WIT, FUN, REALITY AND...

YES YOU HORSEHEADS
WELCOME TO THIS EXTRASPECIAL

● WACKY WIND UP ● EDITION.

We're JUST SO AMAZINGLY "WACKY". This edition features RIK MAYALL, "Brookside", 3 Johns, Membranes, The Legend, Under Two Flags and loads more of your Smash Hits style obligatory pop/pank crap - all this in an edition which was to have had NO features on bands.

ATTACK ON BZAG! ISSUE SIX.

Below is a guide to the pages, so you won't get lost. I won't thank you for buying this because I probably had to force you into it. ISSUE 7 will follow soon (HO HO HO) - Read every word.

Yours the "Furious, wild, sex, punk" (HO HO HO)

Playlisp : Racist Friend - Specials, When You're Young - The Jam, Know Your Rights - the Clash, La Bamba - Trini Lopez, Revolution Starts at Closing Time - Serious Drinking.

most of the records with decent reviews in this edition plus lots of Newtow, Neurotics, Nightingales, 3 Johns, Human League, RUTS, Hagar The Womb, LOST CHERRIES, SERIOUS DRINKING, Party Day, Monochrome Set, Redskins, etc etc

Cover design by Billy Johns of the THREE JOHNS.

"Do you want a career! Do you want to see the world and meet people! Do you want to be part of the best trained fighting force in Europe!" Well fuck off & join the army then. ATTACK ON BZAG is for us limp wristed puffs who don't like wrestling in trenches, sleeping in CLOSE quarters, taking showers together, swinging thru' the air and falling in cess pits,. All your favourite knitting patterns for 20p & SAE from BZAG. I GRANBY GROVE, Leeds LS6 3BE, HUP TWO 3 4 !

BACK ISSUES

ISSUE 5 (10) FEATURING BILLY BRAGG, WELLER, John Peel, Redskins, TEMPEST, S. DRINKING, NEUROTICS. STILL A FEW LEFT. 20p + SAE from above address.

AS IS ISSUE 4 FEATURING SISTERS OF MERCY, MAJOR ACCIDENT, MARCH VIOLETS, UNDERTONES, CHERRY RED + A BRIGHT GREEN/PINK COVER. BUY ONE

Contempts

1. Amazing cover.
2. Scathing intro.
3. "Kid's Page".
4. Legend.
5. Monochrome Set.
6. Sex, Sex, Sex.
7. "Dis is Leeds!"
8. Brookside.
9. Brookside.
10. Folk Devils.
11. Viz., Drugs, zines.
12. Rik Mayall
13. Rik Mayall
14. Hagar The Womb.
15. Membranes/Johns.
16. Zelda's Stomach.
17. More stomach.
18. Under Two Flags.
19. Fanzines.
20. Cool Notes/Bothaingales.
21. Party Day/Nightingales.
22. J. Peel. 5 Go Down To The Sea.
23. Get hip scum!
24. BACK PAGE.

TAKE NOTE BZAG FANS. FOR ANYONE WHO DOESN'T READ THE "NME" (+ there's nothing wrong in that) The pretteist of our FOLD, ONE JAMES BROWN has mouthed his way into them printing his "Portrait of the artist". NOT wanting to boost his EGO any higher we've refrained from printing it. However it is available for a 5p stamp + another SAE FROM BZAG ADDRESS - Should you WANT A LAUGH!

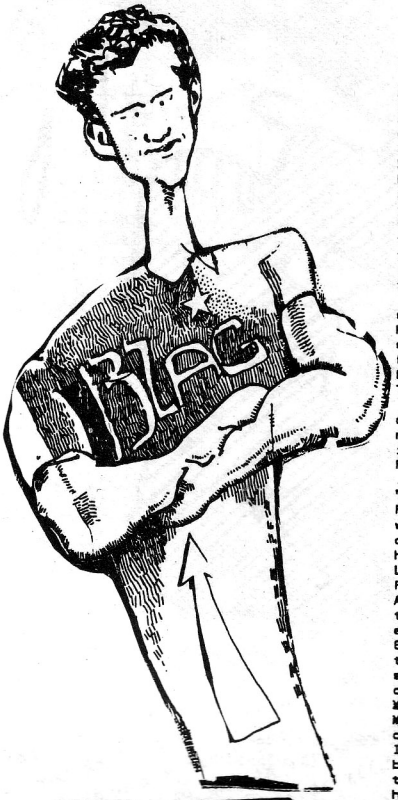
"1-2-3-GO I'VE GOT AN EGO"

EGO! EGO!

PORTRAIT OF THE ARTIST AS A CONSUMER

ATTACK ON BZAG (FANZINE)

"KID'S PAGE"



"RUDE" KID.

In the last edition of Communication Blur fanzine there was an excellent flexi-disc from The Pastels. It is a thrilling little punk scratch called "I WONDER WHY" and it is definitely one of the best songs I have heard in ages. Tongue-in-buttock petty-pep-pop thrash, the recording is tinny and short enough to keep you on your feet. The other track on the flexi is pretty "damn thwilling" too. Now the man behind this flexi and the zine it came from is a Mr. Alan McGee who also runs the Living Room club in London.

The Living Room has seen bands such as the Nightingales, Legend, Mekons, Three Johns, Ut grace their stages, C.Blur is a pretty sharp fanzine in that they have featured Fire Engines, Nightingales, Legend, The Times.

The label the flexi was on is Alan's own "Creation 45" which is about to release "Live at the Living Room", lp it has also had other eslesses from Pastels, Legend, Jasmine Minks and two disgusting affairs called "Biff Bang Pow" and "The Revolving Paint Dream". These latter two, which Alan sent us, were so bad I didn't want to review them. However having seen the success of the Living Room and having heard the Pastels flexi I wanted to know Alan's reasons for releasing such tracks. Both appeared fresh and enthusiastic but soon lapsed into a 60's influenced mess. I can see the appeal they have but they just seemed so far removed from the likes of the REDSKINS and JOHNS. Alan seems to have declined from answering my questions I guess he was a little offended by what I told the Legend about the records. Still I was only being honest, if a little offensive.

Anyhow, watch out for the lp and if anyone wishes to defend BBP or The Revolting Ego Dream get in touch.

45

c/o ROUGH TRADE RECORDS Ltd.

telephone 800 1019

37 BLENHEIM CRESCENT.

LONDON W11 2EQ

"Angry" KID.

So life's a riot eh? DOA have just said "FUCK OFF" on J.Peels' programme and I'm sitting here with a shit awful head-ache. Such are the problems of being a mega-media star.

It's about time some of you grovelling scum were put in your place. Firstly that excellent rant in the last edition wasn't by Swells but about him - shows how many of you actually bothered to read it. Mind you he's such a hip guy now I hardly expect anybody actually reads what he writes too busy writing smarmy letters to the NME saying "I KNOW WHO SUSIE WILLIAMS IS.". Those of you that are really "with it" will also be street enough to mention the Three Johns. Back to my bitching by the time you've read this Swells will have had his first collection of rants printed in hardback - MOLOTOV BOOKS? The only ring tp the name is the one on the cash register when the cash comes flowing in. Mind you Stevie Boy will be making a donation of any profits to the miners fund won'T you.

I haven't got an obsession with Paul Weller that article was one I wanted to write.

So what we gonna beef about next? YOU !

Ha bet that surprised you dinnit? Or is it too predictable. Here I am ripping the Legend off left right and centre shooting the gob off sixty-five dribbles a minute.

Right, you've bothered to buy BZAG, you've bothered to read this column [yeah I know it's due to my amazingly witty, friendly words of wiz but thats irrelevant], there are lots of other decent fanzines OUT THERE so if New Youth is capable of changing my ming about the Red Guitars or ZigZag is written convincingly enough to urge me to go out and buy a Dead Man's Shadow lp. -should I have the money, they sure as hell are gonna kick some life into your lives, eh? So listen to me bebbe if you want me to stop this childish angry-boy prose may I suggest you indulge in any one of the fanzines reviewed elsewhere.

I can assuee you "YOU WON'T REGRET IT" and as a boy who can say "bastard" without smiling I should know.

So take your hands out of your trousers and get to it.

Yours The Brat.

REVIEWS

Big Flame — Sink:
Subversive funk. The sort of good tight abrasive record that made early **Gang of Four/Pop Group/Mekons** so different. Since then, of course, the genre has shifted into the arena of big-budget productions, hot on the scent of big money (see **Scritti Politti**: politics + funk = capitalism). This record has many predecessors, most of them far more sophisticated. But not as enjoyable. For instance...

Apocalypse — People:
All the trimmings: slick bass, brass rhythm section, Helen Terry-style backing singer. Cold-hearted identikit pop. The Scritti of this world will just jostle it off the marketplace — thank heavens! Hard luck, lads. Nice try. Maybe if it didn't have such a crap cover...

Tinytown — Drop by Drop: Surprise! The bona fide jewel in the cheap diamante crown. With its twangy guitars offset by a melancholy violin and haunting back-up voice, this record has the lilting charm of a sunny Sunday morning in rural Devon. Quirky and beautiful. And the B-side is a song Kurt Weill would have been proud of. Truly amazing.

John Anthony Lake

"INFO" KID

For anyone wanting there product [fanzine, tape] to be distributed nationally here are a couple of addresses.

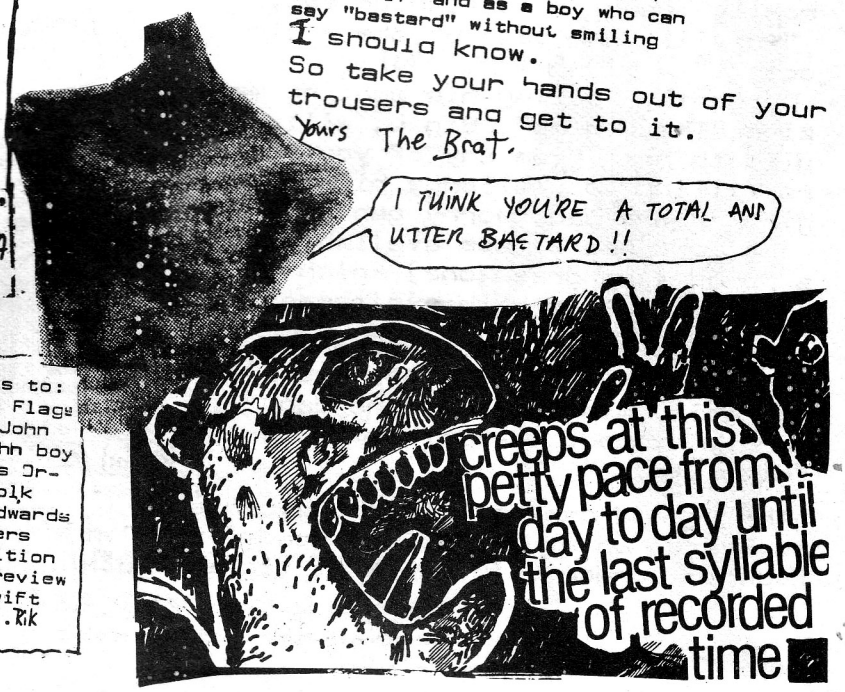
Xcentric Noise produce an "addresine" which is 15p & SAE to 17 West End Road, Cottingham, N.Humberside. This has European contact addresses, British distribution addresses, fanzines etc.

ROUSKA ROUSKA run a distribution co. and have outlets up and down the country. Get in touch with both and they'll put you in touch with more people.

RICHARD & LIZ ROUSKATEER,
c/o WHITE HOUSE, ROUSKA
LUMBY HILL,
MONK FRYSTON. LS25 5EB.
NORTH YORKS.

The Membranes' Peel Session broadcasted last night was Fuck-ing Brilliant.

"BZAG #6" Thanks to: Soapy/Johnny 2 Flags Legend, Rox, Ben, John Anthony Lake, John boy Langford, Serious Drinking, 3 Johns, Folk Devils, Richard Edwards all DJs and writers who gave last edition such favorouble reviews and mentions, Swift Nick etc.etc.etc. Rik MAYALL + ALAN JENKINS.



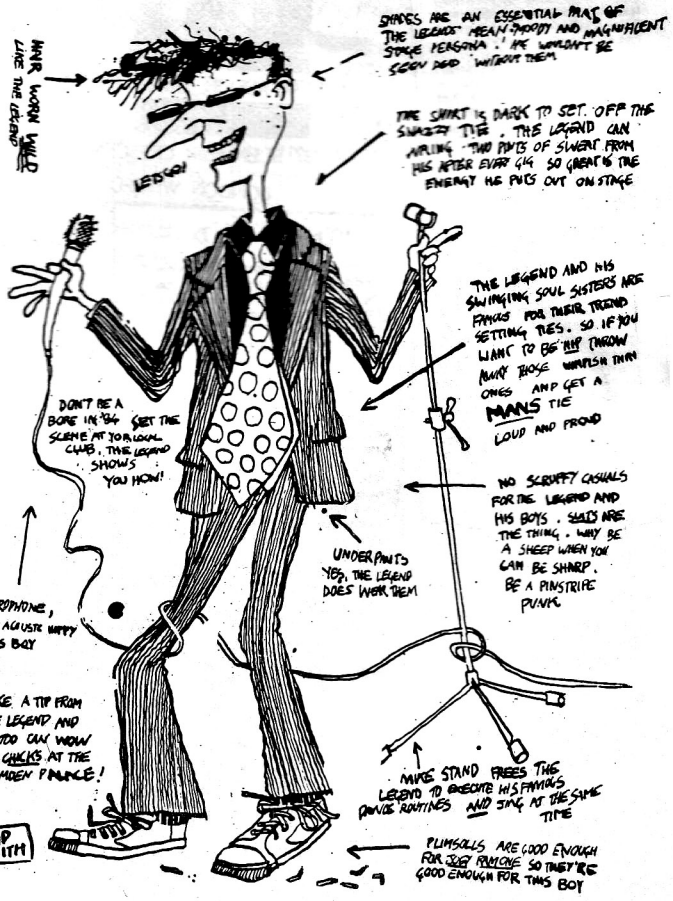
The LEGEND!

Who are The Legend and his Swinging Soul Sisters? The Legend doesn't hide behind any false modesty and freely admits to being the only decent band in London. Three cool cats in sharp suits and snazzy ties, They deliver blistering rock 'n roll in 15 minute bursts that leave the fans breathless and gasping for more. No Hammersmith Odeon hippy this boy, The legend and his two enigmatic sidekicks are only to be found in the smallest and hippest venues so be there early!

6) The legend and his boys relax when not gigging or rehearsing by a) reading Lord of the Rings b) snorting about a pound of coke each c) hanging out at the Camden Palace Think carefully about this one!

TAKE NOTE!

LOOK SHARP WITH THE LEGEND 'PULLOUT 'N KEEP' STYLE GUIDE



Heeey it's the Legend!! Rock un Roll topcat and one helluva cool meatball Never before has a human being had the nerve,wit and arrogance to propell themselves to the position of THE Legend.

Social commentator and ...wait for it... wacky performer The Legend will really teach you a fing or two.

"Torville and Dean of the music scene." (Melody Maker 7/5/83)

Currently selling his amazing magazine,"The Legend", Big L. will be glad to hear from any of you funsters willing to challenge his natural gift of the gab, sorry gab.

He also has a tape available for a pound [the green one] which will make you squirm with excitement.

Anybody who fails to purchase a copy of "The Legend" [40p & SAE] is really missing out, and can hardly excpect themselves to be "with it".

The Legend can be written to,contacted,beaten up at 20 Belfort Road [Top Flat], Peckham,London SE15. Sock it too em **LEGEND** !

1) The Legend and his Swinging soul sisters are: a) three hip guys b) three hippies c) a wacky comedy act

4) The **Legend** sees Ben **Watt** skulking at the back at a Soul Sisters gig, does he a) get him **up** on stage to jam b) dedicate a song to him c) go over and lay into the hippy wimp!

The LEGEND! SPEAKS OUT OF TUNE, OUT OF TIME, OUT OF TURN!

Sock it Too 'em LEGEND!

He's a rebel!!

WHO DECIDES WHO'S A LEGEND!? a consumer's guide to the Legend!'s lifestyle.

1.) Buying records,records,records to the point of having no clothes,going hungry,massive overdrafts etc.;despite the fact that you work full time.

2.) Slagging off things ather people would like to but are too scared (bloody wimps!) to,so they call in the Legend! instead,because no one ever knows when I'm joking and when I'm serious.Let me tell you,I'm always fucking serious!

3.) Wit,knowledge,genius,talent,modesty.....knowing what's good for others and not being afraid to say so.

4.) Writing your own articles/promo sheets 'cos there's no one else around worthy of the honour.Eating coffeemate out the jar when you're hungry.

5.) Want to be let in on some of my secrets?Yeah?Of course you do.O.k. then,attempt life this, the legendary way....Let's go!

SEX:- Take your cue from the Ramones (who else,brother?).Make it fast.Loud and fast. Preferably with no breaks in between.Preferably with someone else.

CLOTHES:- Be obscure.Show off your apparent total lack of any style and colour sense.Wear flairs.Don't be scared.Cowboy boots.Grow that hair long and tie pigtails in it. Look like the prat you probably are.Either that,or stick to your home-made Legend! tee-shirt.70's soul-stars are the ones to take note of here.

DRUGS:- Chocolate.Alcohol.Lots of both.GET UP!!I FEEL LIKE A CHOCOLATE MACHINE!!Some good bands to get drunk to.....the Ramones (obviously),Hagar the Woml,Serious Drinking (well....),the Membranes,the Legend!,etc.,etc.,....choccy you're allowed any time. As for any others,forget it - you do want to stay a clean-living young thing,don't you?Clean-living,but spotty.In fact,clean-living,but spotty and pissed.In fact, John Langford.

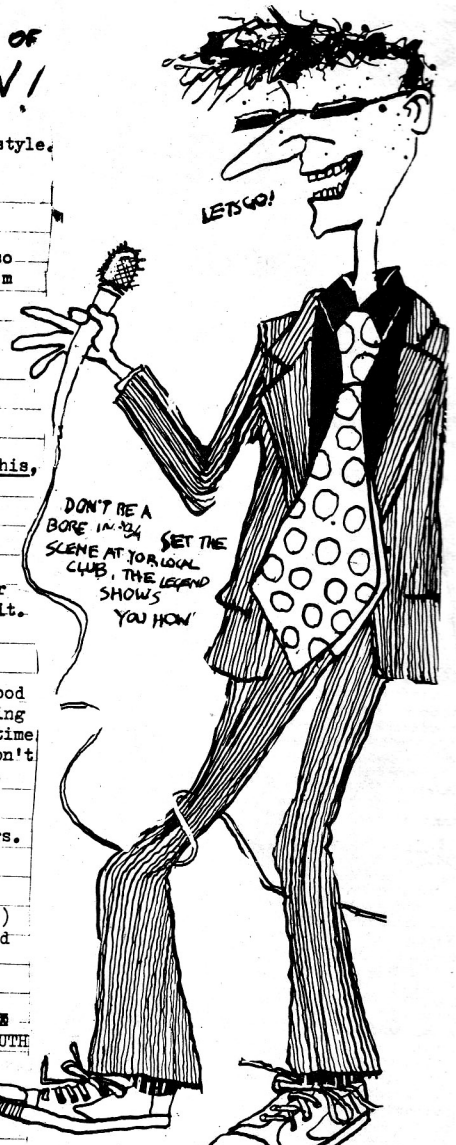
MUSIC:- Lonnie Donnegan.The Membranes.Winifred Atwell.Fiction Factory.The Andrew Sisters. The Thompson Twins.Yes.In Easterhouse.The Smiths.(You don't really believe all this crap,do you?Prat.)

- right,get the idea?Quite simply,The Legend! (with,or without his Swinging Soul Sisters) is the true embodiment of everything groovy,swinging and fab that exists in this cliched old machine we know as 'rock'n'roll'.And you could a lot worse than to buy his magazine or his single or one of his numerous tapes or go and watch him live.

GET OUT THERE AND JUMP UP AND DOWN WILDLY LIKE HOT SHIT ON A WASHING MACHINE!SPREAD THE WORD!BUY AN INKSPOTS LP,PLAY IT TO THE DEATH AND SMASH IT INTO TINY LITTLE PIECES!!WATCH SOUTH PACIFIC TEN TIMES RUNNING WITHOUT THROWING!BUY THE BEANO AND DROP IT INTO THE SINK!!KNEE A BUSINESSMAN IN THE CRUTCH!BE WILD,BE DARING!BE LIKE THE LEGEND!!YEAH,YEAH,YEAH.....

- have I written enough yet,Jimbo?I'm getting fucking bored here.
See 'ya around,you hippy scumbags.

THE BIG L.



A brief appreciation of one of The Legends' Favourite bands

THE MONOCHROME SET

"NO! I do NOT like The Monochrome Set! Cherry Red hippy rubbish - but aren't Judas Priest good?"
Legend.

Hardly the way to talk about a band who have recorded some of the best pop songs ever. Still that's the way it seems to go - people either love them or hate them or just casually mention that the early stuff was pretty good, very cool. The Monochrome Set have a distinctive style consisting of excellent tunes, classy guitar riffs and witty lyrics. God knows why they have never charted - the nearest so far being "Jet Set Junta" and "Apocalypso". I looked for another fanzine with an extremely well worded piece on the band which summed up their mood perfectly, unfortunately I didn't find it and therefore you will have to be content to read my early morning rambling.

The Monochrome Set are a band who move something inside me, and I don't mean my bowels. The perfection of tracks like "Silicon Carne" and "Cast a long Shadow" make me well up with enthusiasm and a desire to dance.

When I was fourteen I used to watch the bottom of the LP chart as "Strange Boutique" hovered in and out out of the top seventy,sure that one day like the Human League were later to The Monochrome Set would top the charts. They never did and as there are a lot more important bands around at the moment I won't demand you go out and buy every record they ever released but if you are bored shit with the current pop crap I'm sure the Monochrome Set would make a delightful change. Wimpy sentamentalist shit?Listen and see!

SUSAN WILLIAMS: The LiEs, THE SEX AND THE SPOTS.'

"SPOTS WERE ALWAYS A PROBLEM."

She came from Hebden Bridge. Armed with nothing more than a "solid" working class background, black biro, tube of toppex and some soiled Fiesta magazines Susan Williams rocked the music world. When Susan lashed her wicked tongue Grannies trembled, punks hid and ulcers bled. No downtown "Softy Walter" ligging merchant this girl.

Swiftly rising from "Computor Correspondant" for Bradfords' "Telegraph and Argus" to hot young reportef for the Capital's "New Musical Express". Flirtations with runting poetry and the seedy world of underground "Arts" magazine had left her scarred with a desire to succeed.

After the great "Susan Williams" debate in the Commons in Nov.'95 she was snapped up by the Sun with whom she wrote some of her finest pieces, the most contraversial, "Williams Meets The Wifeswoppers" being serialised in the Times and later published as a six part novel. Fantasy or Fact. Gab, gab, gab! Getting near our deadline. When's Swells going to get some straight political points across and stop masterbating with his ego !

FIVE GO DOWN TO THE SEA

Hammersmith Clarendon

"STRANGE THINGS have, happened to my babies. Aye, stranger than *you'd* believe, I'll warrant...". The sentence trailed off as Old Mother Punk drew heavily on the last quarter inch of her scrounged Mariboro Extra-Length and coughed heavily. Great globules of brilliantly green phlegm spattered the peeling paintwork of her rapist's mask. She sat, bent and wizened, amongst her collection of rusting chain-saws and massive sweetie-jars crammed to bursting with 10p pieces. She fixed me with those insane canine eyes and whispered – "Gis another of them fags and I'll tell you *how* strange." I nodded assent and shivered.

"Four boys, four *jolly* young fellows, sensible haircuts and ever such nice jumpers are gingerly sipping halves of Kestrel and smiling their best 'Isn't it fun being noticed like this?' smiles. They say things like 'gosh!' and 'golly!' to disarm the assembled ranks of the haughty London gig-going *cognoscenti*. All is deception. All lies. These boys are having you on. It is not *they* who will play the part of 'victim' tonight.

"'If dere's a Mudder Nature how come she invented da Bomb!?' asks the tall one with the dangerous looking teeth. And they're off – arms shaking, lips straining, sliding and frenetically bopping through yet another 'love' song.

"'Love' is a word meaning many things to many people. The emotional manifestation of physical desire being its most popular usage in the context of the Pop Song scenario. Tonight's buzz-words are 'spunk', 'rabbit' and 'dildo'. The audience, brought up in the unshakeable belief that The Stage is the hallowed playground of the Spoilt Idiot Child, laugh. Their laughter is *nervous*.

"Groups who dare to be *this* pretentious, *this* boldly, usually attract whole tribes of Noddy-fodder blind to the fact that their particular idol – whether he be Kirk Destiny, Andy SexGang or Ian DeathCult – is nothing more than a lame-brained intellectual pigmy with a way of making the Lego monstrosity of his 'philosophy' sound really *awesome*. (Remember The Osmonds and 'The Plan'?). 5GDTTS are taking the piss constantly. If they stopped *leering* at the paying customers, if they stopped staggering long enough to realise the *power* in the nest of a seven-and-a-half chord jungle they serve, they could be huge. Thankfully they're not *that* stupid."

As the crone talked on, the hovel had imperceptibly darkened until all I could see of her was the yellowed wet-gleam of frayed lip pulled back over filed teeth. Taking my chance I plunged in with the question that had been pounding around in my head, pleading to be asked.

"So," I smiled, "we can safely say that they were a cross between The Three Johns and The Nightingales with just a dash of Kafka-esque absurdism?"

"Pa! Pathetic fool! You try and pin these boys down and they'll break your arms before shitting all over your stamp-collection!"

She turned aside and went back to typing her monthly column for *The Face*. My meeting with the woman known to millions as Old Mother Punk was over.

Now, four days later, sitting in the comfort of the penthouse suite which the *NME* bestows upon its provincial free-lancers needing to visit the capital, I stare at the transcript before me. *Knowing* the terrible power of the old woman's words and *knowing* the effect they would have upon my poor misled peers I slowly tear each page from the spine and send a series of crumpled missiled into the fire-place to be licked, blackened and finally consumed by the eager, hungry flames.

They wouldn't have printed it anyway.

Susan Williams

PRINCE CHARLES AND THE CITY BAND

Combat Zone (*Virgin*)

A SEXUAL demi-demon. A conga-crazy Casanova. A blistering volcano of sensuality, wit and style. 200lb of screaming bass driven libido. The funkin' stud of the down-town down-wind steamy side of life. But that's enough about me.

This record don's – Susan Williams. The verb that springs n... s 'limps' but let us refrain f...

Susan Williams is possibly the best writer to grace your *LIVE* pages in years. When she is not indulging herself in the semi-slovac pulp poetry, which at times she seems content with spitting forth, she shows wit, insight and downright cheek. Susan has no qualms about brutally kicking the pathetic metal drivel that so often passes for punk these days. She namedrops with particular foresight and consideration for us younger readers who are sick to death of hearing about Iggy Pop, Edgar Burroughs and Johnny Thunders.

The Nightingales, Three Johns and Legend are where it's at today and Susan knows it. Her Five Goes Down To The Sea piece was absolutely brilliant. Funny, sharp and scathing – I laughed out loud.

Knowing that Susan is talented my only complaint concerns her constant references to her obvious good looks. Some of us don't feel confident enough to sport cropped nut, nylon suits and shin high boots, never mind be pretty enough to take part in such favourable pastimes as weight training and, sigh, public masturbation. You see Susan, some of us just aren't so fortunate, so please could you stick to your reviews and no longer comment on your body beautiful.

Jesse Brown, Attack On Bzag Fanzine, Leeds.

...aimlessly, right paw held rigid screeching "Skrewdriver!" No one paid him any attention either. Herr Goebels would have *blanched*.

The classics of propaganda *Battleship Potemkin*, *Mrs. Miniver* or The Pistols Live – pumped their polemic home through spectacle, accessibility and more than a pinch of conscious self-parody. Your Heterosexual Violence – I'M TALKING AT YOU! This m...

GOOD BAD UGLY

MEDIA MEGA BITCH BITES DUST. NATION MOURNS.

TAKE NOTE

Right toilet seats seeing as this publication is now being read all over the country it's about time we warned you about the high points and scabby bits of it's hometown, LEEDS, Then if you ever have the good fortune to be passing through you'll really know what's what and won't be caught out by going to an UNTRENDY club or buying clothes from an unhip shop.

Records can be gotten from the usual megastores,HMV,Virgin,WH SMITHS, WOOLWORTHS who can all be filed under the inoffensive term of..... bastards.

Amazing Records is supposed to be good for getting collectors items, deleted discs etc. but seeing as how I'm only interested in the music and not actually bothered with owning every first pressing ever issued I've never been there. Gerolds deals with second hand stuff along with the stalls at Thursdays fleamarkets - this is where all the cool cats can get their German imp. Birthday Party records. The best and most CREDIBLE shop to hang out in is by far JUMBO RECORDS -home of the independant single.Sometimes if you're lucky you may witness a visiting star in there or maybe even some of the ATTACK ON BZAG staff who frequently drop in to chat with the amazingly nice staff,advise them on which single releases to purchase and intimidate the customers.

Nightclubs:

The Warehouse is THE place to be if you're into dancing to old Banshees songs,Sisters of Mercy tracks etc.etc. But it's all good fun isn't it.So if you get your expensive black clothes from one of the trendy clothes shops you'll be all right. The Phono is seedier and really quite big if you are used to dancing in toilets. It's cheap to get in(on some nights FREE !) and has a more relaxed atmos. (hip jive talk) than other places.

Other places exist but I'm not experienced enough to have visited them. Oh Yes Cosmos is quite trendy for you older dudes.

Next upfortunate victim of our superb critical boy about town are the Leeds BANDS.

Firstly the THREE JOHNS,being the arse lickers we are,we ALWAYS mention this band in the hope that when they next do a Peel session they might take us with them for the ultra-cheapo food you can get at the BBC.What?..music wise?How the fuck should I know I'm only a ligger.

SOSTERS OF MARCY - this band are extremely HIP.Even places like Tifanys play their records,all things to do with the Sosters are cool.Current "things" associated with the band are "beards","shades",Abba albums & no doubt many other secret insignia. at this moment being sported by the cities' 6th Formers. Another of the bands of the dark-deepandeadly brigade are the MARCH VIOLETS.Currently sifting through the first U2 album for a guitar solo to fill out their next 12",they appeared in BZAG *4 in an article that seemed to speak for itself. Ho,ho,hee,ha,ha,ha. Ho Ho!

Both TOBY LE RONE AND THE ACID DROPS and PINK PEG SLAX play jolly entertaining music from the 50's and can be seen FOR extremely agreeable entrance fees at the Central Station and Tartan Bar quite frequently.

There are loads of other bands but it's getting boring writing about them.Best up and coming bands are definitely the ones that we are involved in,they are the truely "wacky" (surprise surprise) ELEPHANTMEN -"Trunks NOT Dead", Sik o' Wars' own "LENNIZ KITCHEN S" and the superbutch outfit "SS ULTRA-BRUTAL"- and they really are pretty wicked.

MEDIA:(and ROCK N ROLL). Radio Leeds is probably re-broadcasting "live" concerts they recorded last year of the shittest bands around. Not to worry though, out of the seven people listening three will be waiting for the Ale programme, two will be old people who are too weak to turn the dial and the other two will be the obligatory telephone caller and competition winner. Not even the presenters' family bothees to listen anymore. Andy Kershaw used to have a good Peel type programme for three hours on a Sunday night but in their infinite wisdom Radio Aire decided to close it down. The Yorkshire Evening Posts "POP POST" is in a class of it's own. Specialising in starting each small feature with:

"Leeds Band ... "

it also has a habit of printing out of date press releases and is gullible beyond belief - according to my last count "David Essex Showcase" star Dale Hargreaves and his ex-band the Flamingoes "Have just returned from extensive gigging and recording in Europe" over fifteen times in the last two years.Oh yes? and from the next edition ATTACK ON BZAG will be running a thirteen part feature on the life and career of Elton John!

Leeds Other Paper "the countrys' only indepemdant newspaper" or something like that. Based around a fairly extensive ents. guide it also runs regular features on housing problems, deportations and corrupt tories,councillors,businesses etc.

Early stomping ground for the NME's Don Watson and Susan Williams it's live rock reviews haven't been anything to rave about of late, if ever.

GIGS:

Punk rock thrives thanks to Bradford promoter Nick Toczec, his NATURAL DISASTERS CLUB has been running for over a year now and has brought loads of bands to the city ranging from BAD BRAINS to KING KURT. "FUTURAMA" man Johnny "12 Mortgage" Keenan has been putting gigs on quite consistantly over the last year including the FALL, ORSON FAMILY,HANK WANGFORD. The UNI and POLY are a dead loss.Occasionally someone decent is booked, WHAM! being the best last year. For two parties who have promoted the likes of the SKIDS,JOY DIVISION,U2 and loads more in the past,this year has been utter shit: Snowy White,Marrillion,Smiths, & loads more cruddy chart acts who are too plain to be remembered.

The smaller gigs put on at the Tartan Bar by Univents are a lot better and have included Billy Bragg, New Model Army,Quando Quango,George Melley,New Model Army,Misty in Roots.

Leeds punk scum bastards themselves are quite notable for being able to organise a decent squat gig aswell as arranging various gigs featuring Flux of Pink Indians,ChumbaWamba, 3 Johns,Instigators,Instigators at less prominent venues around the city.

"MUSIC FOR THE MASSES" have been putting some good gigs on and will have hopefully by now done a benefit for the miners featuring megaboys 3 Johns and street cfed REDSKINS.

NOPE - CANCELLED.

SO IS LEEDS A DIVE?
There you have it. BZAG guide to LEEDS.
Other places/events etc. exist but in my vain attempt to be "Hip" I HAVE MISSED THEM OUT.
IF anyone wants to comment (+ I'm sure you'll will, it being such a shocking provocative artide) then write to

ATTACK ON BZAG
1 Granby Grove
Leeds LS6 3BE
Yorkshire

DO YOU WANT TO HELP THE RECORD INDUSTRY IN YOUR SPARE TIME?
We require 150 record a music enthusiasts of all ages (min. 14 yrs.) to take part in postal judging of records by up and coming artists. Send SAE for application form and

NO!

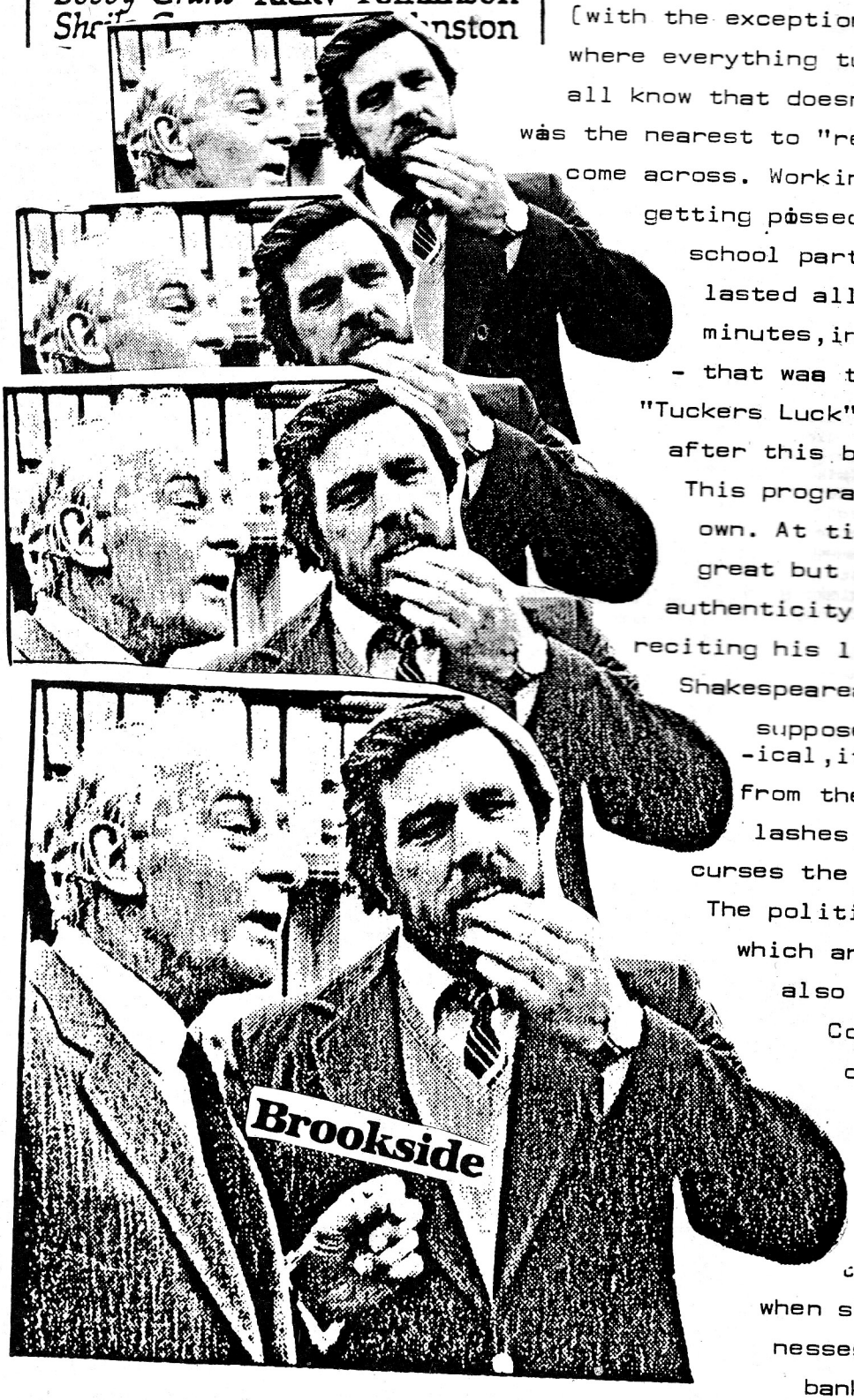
First Base Unemp. Centre
171 Meanwood Rd., Leeds 5.
BOTTOM OF WOODHOUSE STREET.
First BASE has loads of FACILITIES AVAILABLE FOR USE TO YOUNG + UNEMPLOYED PEOPLE
Go down + use their guitars, drums, amps, keyboards, computors, potters wheel, WOODWORK SHOP, TYPEWRITERS. It's FREE!

"Leeds?" Ah yes. It is Lids United, Billee Bremner, Jackee Charlton, Marc Almond. Yes, I am knowing it well."

8.0 Brookside

A hint of new jobs for both Bobby and Paul, while Alan returns from his singles holiday — double.

Annabelle Collins Doreen Sloane
Paul Collins Jim Wiggins
Bobby Grant Ricky Tomlinson
Sh[illegible]*nston*



TUESDAY

8.0 Brookside

"Go 'ed Jimmi, how are ya gonna write a feature about "Brookside"?".

Tuesday nights have never been as good - "Tucker's Luck", "Brookside" and "The Young" Ones" all in the space of three hours. Phil Raymond has a lot to answer for: "Orange Hill", the excellent "Going Out" (with the exception of the final episode where everything turned out nice - And we all know that doesn't REALLY happen), this was the nearest to "real teenage life" I've come across. Working in factories, signing on, getting pissed and stagecrashing the school party, having a hangover that lasted all day rather than five minutes, indecent exposure, redundancy - that was the stuff.

"Tuckers Luck" wasn't too thrilling after this but Brookside !!!!!

This programme is in a class of it's own. At times the acting isn't too great but that simply adds to it's authenticity. Seeing Alan Partridge reciting his lines as if performing a Shakespearean tragedy when he's supposed to be drunk is hysterical, it also makes a change from the stereotype drunk who lashes out at the dustbin and curses the cat.

The political and social issues which arise are brilliant. They also highlight how much Coronation Street is out of touch with the real world. How many marriages break up in the Rovers Return? How does Mike Baldwin manage to keep his factory open when so many other small businesses in Lancashire have gone bankrupt?

Brookside

How come everyone in the Street has a job? Where are the racial minorities, the unemployed, the alcoholics, the single parent families?

Compared to the "Close", Coronation Street is a fairy tale. Other the last three months Barry and Terry have been doing more shady deals than "Reactolite Rapide" and getting punished for them. Bobby has been out of work and has lost all pride in himself, this has split the family and contributed to the failure of workers co-operative. Matty has been picked up and charged with working on the side. Alan, once the pleasent helpful golden boy of the Close, has become a wreck. His fiance left him in the church and his life has subsequently gone down hill.

Currently testing his skill as a demolition man he has downed one tree, four large fence panels and six bottles of Whisky all in one episode.

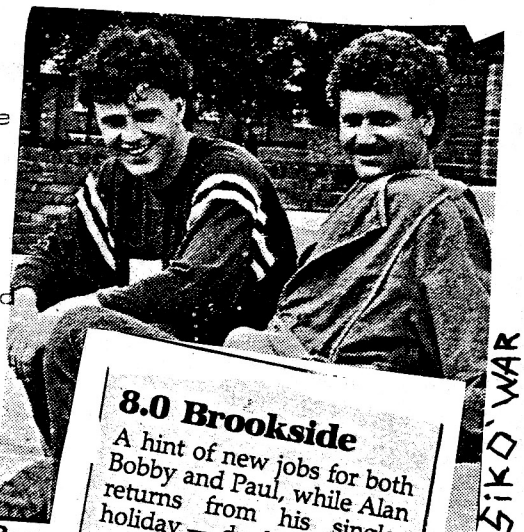
Amidst all this Annabelle Collins is having a breakdown, Marie, Michelle and George are finding it hard getting on and Heather, still getting legal shit from naughty husband, has a pregnant teenager in her house.

I know this all sounds a bit too heavy but the characters are each handling things in their own way and it hasn't YET proved boring or depressing.

Indeed, this is Brookside after it has been toned down so god knows what it was like when it first started.

"Brookside" is the most vital television programme in years, if you're not watching it you are definitely missing out.

Tues/Wed. Channel 4, 8.00. Omnibus edition Sat. Ch.4, 5.05.



Barr
(Bria

8.0 Brookside

A hint of new jobs for both Bobby and Paul, while Alan returns from his singles holiday — double.

Annabelle Collins

Paul Collins Doreen Sloane
Bobby Grant Jim Wiggins
Sheila Grant Ricky Tomlinson
Barry Grant Sue Johnston
Damon Grant Paul Usher
Karen Grant Simon O'Brien
Michelle Jones Shelagh O'Hara
Alan Partridge Tracey Jay
Dicken Ashworth
Father Daly Frank Crompton
Liz Stacey Charlesworth
Tommy McArdle Malcolm Tierney
Theresa Nolan Ann Hadyn-Edwards
Terry Sullivan Brian Regan
George Williams Doc O'Brien
Newsreader Roger Phillips

WRITER ANDY LYNCH
DESIGNER CAROL SHEERAN
DIRECTOR RICHARD STANDEVEN
PRODUCER NICHOLAS PROSSER
EXECUTIVE PRODUCER PHIL REDMOND
Mersey Television Ltd Production

Why has he written about "Brookside"? is this the "T.V. Times" or something? -SIKO WAR

4

ALWAYS ENCLOSE A STAMPED ADRESSED ENVELOPE

UTTERANCE Fanzine from Reading features lots of local bands aswell as Serious Drinking, Pale Fountain, Higsons and Tiny Town reviews. 30p & SAE is a bit steep but if you're a sucker for punishment send your cash to Big Phil, 33 Beechwood Ave, Woodley, Reading, Berks, RG5 3DE. Local coverage is good.

A new edition of "Primitive Patriot" is out

ROUSKA/ROUSKA The Name on evry ones lips or so they say. RR. is a fanzine/photocopying/distribution service run from WHITEHOUSE LUMBY HILL, MONK FRYSTON, LS25 5EB. ROUSKA *3 is out now and supposedly features a SEX PISTOLS scoop (BIT LATE), a(nother)3 JOHNS interview, PARTY DAY interview plus lots of more stuff. OVER 30 pages & a 3 colour cover. Def. worth buying for the distribution contacts. 50p for zine (and S.A.E.). And their photocopying is dead cheap aswell - write for details.*****

THE PRIMITIVE PATRIOT

(Sean, 26 Windsor Rd., Crowle, Sth Humberside, DN17 4ES) One of the most refreshing fanzines about. Prim Pat is enthusiastic, original and funny. The "straight" articles overshadow the musical ones so if you aren't into the AMEBIX, LOST CHERREES, PASSION KILLERS, the "NELSONS COLUMN" and "ROCK n ROLL" articles are very good. (& Beoent poetry, Anti System, Stop t'City,) ONLY 20p.

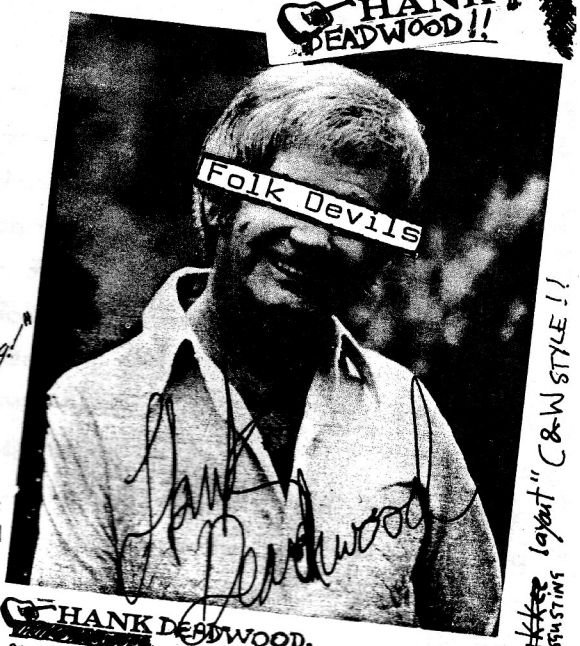
NEW YOUTH. (26 Ella St., Newland Ave., HULL. 30p) NEW YOUTH.

If you read JAMMING! (Optimism For the 80's) get hold of this and see what OPTIMISM is really about. New Youth is sharp, straight to the point AND entertaining. A bit messy but who gives a shit. It's what you say not how you dress that matters. Issue 4 features BILLY BRAGG, RED GUITARS, LUDDITES, J.C.CLARKE, INTERNATIONAL RESCUE interviews which are in no way boring an'deep. or bland and repetitive. It also features pieces by the APOSTLES, Isle of Man round up, rants, HULL CITY coverage AND a photo of me. (Plus a letter from P.Weller.) Buy this and you'll never consider JAMMING! (Popmag For the 80's) again.

FANZINES

FOLK DEVILS

"GOODBYE HANK DEADWOOD!!"



"Goodbye Hank Deadwood, Goodbye Hank Deadwood,
Your records don't sell no more, no more.
Just one shot of heroin, you won't feel one damn thing!"

"HANK TURNS BLUE" the ingenious story of a fading country and western star who is to be killed by his record company to boost sales. Makes you think... John Lennon?Sid Vicious?

The FOLK DEVILS have got that chilling factor, that the Dead Kennedys so stunningly displayed on "Fresh Fruit For....", which enables them to twist,thrash and present a song that stuns! No country cowpunk pokes these boys. No leaping on a bandwagon and then scrambling off again when the ride gets rough. The Folk Devils are thorough grisley punk. Live they mix rockabilly beats with crazed high speed chords and sweaty vocals. No bright colours litter their songs,"Chewing The Flesh" rides roughshod through a dark aggresive pounding and a "Sweet"["Ballroom Blitz"] chorus yelp.

"layout" C&W STYLE!! DISGUSTING

WRITE TO 'DEVILS' CARE OF:

RAY GANGE.
36 LINGHAM STREET
LONDON SW9.

Unfortunately in a music industry where labels rules the Folk Devils are going to have difficulty getting across to the audience that they would chrive on. Hopefully the band are good enough to get over that. If you haven't heard "HANK TURNS BLUE" (Ganges Records) go GET A COPY!!

"Goodbye Hank Deadwood"

HULL, HULL? YES

HULL! Hull. Don't laugh, cos this place has got quite a bit going for itself. Like most towns it has it's semi-star type bands who claim there is no local scene, Hull's appear to be Indians In Moscow and Red Guitars. However down at street level [oooh! doesn't that sound so gutter cred] things seem to be taking off. Friday the 25th of May saw the opening of the UNITY CLUB set up by Swift Nick of "New Youth" fanzine. Designed to put bands on CHEAP the first night was very nearly brilliant. Only fifteen minutes of mindless stupidity and violence pissed up an otherwise great gig.Nearly a hundred and fifty people turned up to see local band "REACTION" and the Newtown Neurotics. People had travelled from Sunderland,Middlesborough,York,Leeds,Bradford,Grimsby and Scarborough. Nick intends to put more gigs on in the coming months so anyone interested should get in touch with him[26 Ella St.,Newland Avenue,Hull] Because this is sounding really straight and boring I'm going to end it bluntly. Reaction were a really spot on young band with intelligent ideals and a sound similar to "In The City"/"Strange Town" Jam. They are featured on the Hull compilation New Youth are putting together. If you've not got a copy of NY get one,with it come details of the tape which features loads of local bands. "Spiders" is a really good nightclub we visited where nobody seemed to give a fuck what they or other people were wearing. It played decent tunes varying from Eddy Cochran to Manchester band Big Flame. If you're ever in Hull it's well worth a visit. New Youth is 30p and SAE from above address and features the RED GUITARS,LUDDITES,JOHN COOPER CLARKE, BILLY BRAGG,APOSTLES,INTERNATIONAL RESCUE,Cold Dance and loads more. Buy it.

Oi! John Peel! Don't lose interest in the THREE JOHNS + SERIOUS DRINKING LIKE YOU DID WITH THE MEKONS.

SINGLE OF THE WEEK (FIRST IN A SERIES OF THREE) THE MEKONS: Never Been In A Riot (Fast). 'FIGHT FASCISM' 125 incisive seconds of cacophonic commitment from the pyrotechnical radicals who make The Sex Pistols look like Paper Lace. The title and song are vitriolic high satire, lunging for the jugular of all showroom dummies who coo street-fighting-man ditties in the security-guard-shielded sanctuary of the emporium's stage-lights while invariably declining the perilous actuality of confrontation cause they're being fitted for next ...'s urban battle fatigues. Luckily ...Mekons (lousy Milky Wave ...y don't play their ... enough to be ... is a band ...

VIZ COMIC

VIZ COMIC is an independant magazine produced by three dirty little boys in Newcastle. It is sexist, extremely offensive, violent, obnoxious and rarely prints a word of Truth, in fact it is fucking brilliant! The above description makes it sound like the SUN but where the Scum is hand in wallet VIZ is tongue in chee<. It's a pity it doesn't get national distribution because it sells thousands in Newcastle alone and has a fairly large cult audience around the country. This year it has had favourable mentions in the national music press aswell as having a BBC 2 programme on them... all this in a year when they have only produced a compilation of their first four editions. "Sid the Sexist" over there is from No.9 and I think they are upto number thirteen now. Hopefully by now it will be available. VIZ have produced some excellent characters like "Paul Whicker, the Tall Vicar" and "Roger Melly, the man on the Telly" based on a six foot six tall vicar who holds NF coffee mornings and a presenter at Tyne Tees who was always swearing. VIZ COMIC is sick. Buy it. 20p & SAE from Viz House, 16 Lily Crescent, Newc.-on-Tyne. NE2 2SP.

RAISING HELL! number seven should be out around the same time as this rag AND it'll have good printing this time. It has in it CRUCIFIX (U.S.), XPOZEZ, WRETCHED (ITALY), THE FIEND, SUBVERSION (BELGIUM), DAN, LEEDS SQUATS & a lot more (still only 10p & SAE).

Also our tape label "RABID COUNCILLOR TAPES" has a tape out called "A Potential Migraine" which is a C-90 with 38 trax by Rotdogs, The Fiend, Nick Toczek, Negativz, Choirboys, Stagnant Era, Shrapnel, Xpozez, Dan, Instigators, Kulturkampf, Nux Vomica, Pagan Idols, Chumbawamba, Newtown Neurotics, Ginger John, Anti System, Passion Killer and Armistice, it costs £1.25 or blank C-90 & 30p (price includes booklet & postage). Future releases are a German hardcore compilation called "Live Trash" and an Inter national compilation called "The International Brigade" (with bands from Italy, U.S., Finland, Norway, Germany, U.K., Spain, Holland etc). ADRESS: Sik O' WAR, 6 WELBURN AVE, LEEDS, LS16 5HJ.

DRUGS!!

Drugs are those strange unknown substances that only "older" people talk about. Yes I know there are a lot of supposedly "hip" young people who namedrop but you can forget them. Too much pressure is put upon "kids" to "get into drugs"- well I've never taken drugs and I'm great. Another thing about getting zonked out is that it makes you unaware of the really dangerous narcotics like TELEVISION. THE "opium of the 80's", Television is the most addictive of all known substancies. The most serious and freely available form is "World Snooker" and "Thornbirds" type sports/drama epics. Symptoms vary from extreme apathy to the rushing out and purchasing of goods you don't really want.

Television "programmes" that are NOT harmful are "St. Elsewhere", "Hill Street Blues", "Brookside", "Scully" and "The Young Ones". Other positive and entertaining programmes do exist but you should take care not to become too reliant on them.

Take care and DON'T get duped.

"Hip Kid".

Zine scene

"....the whacky Leeds 'zine scene which has traditionally avoided the bleary-eyed Crassisms and sycophantic brown-tonguing common to most adolescent scrawlings."

Susan Williams
New Musical Express 11.2.84

THE high and mighty NME praising this here metropolis, but what is this "whacky Leeds 'zine scene" the zitty skinhead hack spoke of?

Whippings And Apologies, ROAR, Attack on Bzag, Raising Hell, What Now?, The Day War Broke Out and **Tongue in Cheek** are the current flyers of Leeds' filthy, fanzinic flag, though others are at this moment probably stumbling off some antiquated duplicator.

ROAR is free and after twelve editions must have the largest regular readership. However what appears to be its major function, a localised music magazine, is held back by the fact that it is only produced bi-monthly. **Mass Murders** is also free, but as I don't have a copy I can't fairly comment on it other than to tell you it's available at gigs put on by **Music for the Masses.**

What Now? comes from Armley and reads:

"...seeing as most Fanzines of this kind have something on Crass in them, why shouldn't we..."

Nothing like originality heh? The people behind WN state they owe a lot to Crass but I think the space would have been better filled with a feature on some less acknowledged band. The messages and views in the zine are sincere but so many fanzines have covered the topics of war, vivisection etc. in the same way that after reading fifty similar articles they become boring. The political stances, the donkey sanctuary appeal and the contact addresses are all sound features but it is a pity they are lost amidst a swamp of anarcho-pleadings and scrappy warnings.

The Day War Broke Out is wallowing in what appears to be a lack of commitment and again, a lack of originality. Only the Instigators come across as having something interesting to say, also the cartoon about two "queers" is pathetic and it that is the best way a writer can find to shock people he would be better off writing for **Bulldog.**

For some really inspiring punk scum **Raising Hell** provides over twenty badly-printed pages, piled high with thrash bands, expletives and reviews as well as that one aspect all the other lack, humour.

Having little regard for layout while at the same time making use of every spare inch, **Razzing Hell**, drawing its major influence from the Leeds Weekly News, is currently ploughing its way to the top of the punkzine chart.

Whippings and Apologies has managed to get the smaller clothes shops, like True and Cheap Thrills, to sell fanzines. As the bigger CONpanies of Virgin and HMV are backing off faster than Politburo funerals are taking place, it means that these smaller shops alongside **Jumbo Records**, are the only inner-city outlets left. **Whippings...** has the best printing about, but it's a pity its articles aren't as appealing as some of the bands it features. **Party Dev, The Membranes,** and **The Three Johns** are great bands but to get the reader's interest it's going to have to drop its sub-NME/Sounds style of writing and be a lot more positive.

A fanzine that could definitely go places is **Tongue in Cheek.** If only the person behind it wasn't so lazy, it took him a year to complete issue three, and he didn't shy away from reviewing other fanzines, TIC could actually get some copies sold. No.3 features impressive interviews with **Ian Death Cult, the Bunnymen and The Fall** minus Mark E. Smith. Originality thrives right down to the layout, and is accompanied by a fine flexidisc from **Chronic** and the **Living Dead.**

Although the above cross section makes up a pleasant scene it is hardly enough to warrant the praise S. Williams was handing out. It is the fanzine that was the subject of her review that is really kicking sand in the acceptable face of rock'n'roll journalism. **Attack on Bzag:**

"I didn't ask for sunshine and I got World War Three." Since Susan's own production, **Molotov Comics,** has fled to Bradford for credibility's sake **Bzag** has stepped on up, like the punky groove thang it is, and shook Leeds by its haunches. Receiving mass acclaim from the national music press, and recently heralded as a set of "Cheeky Young Brats" by Radio One's Johnny Walters, **Attack on Bzag** is constantly changing, inspiring and entertaining and is definitely the North's foremost fanzine. I should know I write it.

If anyone is interested in knocking me off my egotistical perch come along to the second YMG fanzine weekend at First Base Centre, 171 Meanwood Road, Leeds 7, from 10.30am onwards on Saturday/Sunday March 17th/18th.

SUCCESS?

James Brown

Right no beating about the bedroom. This interview was done after Rik Mayall/Ben Elton/Andy De la Tour arrived in Leeds last month to perform at the City Varieties by a rather star struck young writer. Two days after we should have gone to press we've resisted the temtation to fill the interview with quotes from "The Young Ones" and "Kevin Turvey" as expected. Here it is, an extremely straight interview.

What is the material you're performing on this tour?

"It's half an hour to forty minutes stand up comedy I do a little bit of Kevin Turvey and some other wierd stuff. I try to change the material each night though the Kevin Turvey remains the same."

Would you like to be able to perform live constatly?

"Every comedian would like that situation to be current,because that's the way it used to be. Look at Tommy Cooper he still doing very much the same sort of stuff he was doing forty years ago and it's brilliant. It hasn't degenerated into "Oh I've heard that joke before"because he's perfected the craft so well."

Do you find you have problems doing different characters to "Rick" and "Kevin Turvey"?

"It depends on whether you've written the character yourself or not. The one I was most pleased with in the last series of the "Comic Strip" was "Dirty Movie I think you play things better,deeper if you've written the character yourself,rather than doing your best to try and get into a character someone else has created."

I think your best characters are "Kevin Turvey" and "Rick" and that you are limited in other roles.

"No, but I think that's because of an expectation on your part."

How do you feel about serious acting?

"I did some last autumn,I was in "Brecht".I think it's a different discipline and it's just something that doesn't interest me quite as much."

How long will you continue in comedy?

"Well I don't know, the longer you continue the greater the pressures, the higher the expectations. It becomes easier to dissapoint people so it becomes worse. As soon as it becomes a drag I'll pack it in

Rik 'n' Roll

ANOTHER ~~SHITTY~~ BRILLIANT INTERVIEW FROM ATTACK ON BZAG!

and do something else.
I think Kevin Turvey might have gone as far as is possible on television. I'm interested in moving into a more abstract form of comedy."

With new characters?

"If you get known as only doing characters, that can be very limiting. I mean like doing silent comedy, mime and noises, pulling faces, excitement."

What sort of music do you like?

"Mainly exciting stuff. I love old RnB, old swing. and rock n roll. I'm deaf in one ear though, that's why I can't sing. In the new series of the "The Young Ones" (now on) we've got The Damned, Motorhead, maybe Amazulu, the Clash phoned up and asked if they could do it. I chose most of those bands..... .
I like to give a really exciting performane, like really sparkly, that certainly stems from music because if I'm pissed off I'll go out and see a really good rhythmn and blues band."

Did fast ranting poetry influence "Rick"?

"Well I went to the Ed.Festival in 1979 and there was only John Cooper Clarke around then but there were also lots of angry poets there. I entered a poetry competition doing this over the top angry poetry and the audience laughed..... "

MAYALL

If this was being broadcasted over the radio the the interviewer would make some suitably witty quip, the "Sweet" track "Ballroom Blitz" which had been playing in the background as we talked would be faded in and that would be it. The interview continued a little longer as the BZAG representative got more and more tangled up in his questions in a desperate attempt to impress Mr. Mayall.
For those of you expecting a really wcky interview full of hysterical jokes and "Rick" type sniggers well he wasn't like that and it seems silly to make out that he was. However the show that night was hysterical and the bit he said about going mime and pulling faces was noticeable. Having taped the gig there are breaks of upto five minutes where people are simply laughing at his faces. The Young Ones is on at the moment and although at times it is becoming a bit predictable it is still far better than any other current BBC comedy. If anyone wants a tape of the gig send me a blank cassette and a SAE. "Is that enough Narzi or d' ya want some more!"

THE THREE JOHNS

"So whats tha to doo now that Mecca's closed down?"
"Well a reckon I'll get me flat hat, me note book and me working class background and go down the ale house and interview them THREE JOHNS."

Anyway John,hey up. "Rock n Roll,Karl Marx,Funny cartoons." So Leeds is a shithole is it? "Aye,rock n roll,R n B,Susan Williams,Richard Cook,ha ha,hey up.."ZOWIEE!!! "Human League.Art.Beer.Lyndon Barb...Leeds Other Paper.Hey up.MAN!Carloton B. Morgan.Holland. Alarm.Hey up.Ho ho ho. DO THE SQUARE THING! "Are yu lonely?" Gang of Four.Karl Marx.Arthur Scargill. Punk Rock-Tony Benn-Chesterfield.Membranes.Serious.Bob Dylan.Drinking.Langford, Hyatt,Brennan,.... .Abstract HO HO HO hey up.LAD !"

"Wodya reckon dad, will the NME print it? Will John Peel quote it?"."Hey up lad mention Langford,Brennan,Hyatt,Beer,Marx,Chandler again.THREE JOHNS!!! Ho ho ho. Leeds.Fun.Rock n Roll. That'll do.... .Quote: "THE WORRALD OF THE WORKERS IS WIALLLLD !" Aye that'll do." "Are we hip now dad?"." Aye son, but lets not talk too much WE've got some dancing to do."

At last the THREE JOHNS are getting some of the attention they deserve. Ok so a week can't go by without them [illegible] receiving some ridiculous reference in the NME gig reviews or [illegible] some London "hip" journal/gossip column mentioning them, that's not their fault. "HO HO HO KARL MARX".

For anyone who hasn't heard anything by them go out and buy "Do the Square Thing" on Abstract Records. Live they are brilliant. From the time they sounded like Adam & the Ants they have progressed and developed their own excellent guitar mangled sounds. How many bands have been featured on the front page of a national music paper without having topped the Independant chart or flirted with Gallup/EMI etc.? The reason they got that front page and the reason behind the five Radio One sessions [4 for Peel,1 for Janice Long.] is that they are fucking brilliant. None of your average run of the mill Frankie Goes To Crankiewood crap here. The Three Johns are the most entertaining band to have emerged in years.

Write to them c/o: Flat 3,Belle Vue House,Belle Vue Road,Leeds 3.

Go and see them live. In that fine "proper" music journalist style I'll leave the last line to the boys themselves : "Ho,Ho,Ho,Karl Marx." "Dad?".

DO THE SQUARE THING

Hagar the Womb.

hagar the womb are a really tuneefull, entertaining punk band from London.

There was gonna to be an interview in this edition but being lazy we never got round to it.

If you want to write to "HAGAR" they can be contacted @ 110 Mitch, 99 Nelson's Row, London SW4.

They will be issuing their 2nd single soon (through abstract recs. think) Buying "Word of the Womb" EP or taping Peel sessions would be amiss.

THE MEMBRANES

It's loud,crashing music time. The Membranes have featured in more fanzines than any other band. Most have simply re-written or printed the handouts the Mems have sent them. We are better than other fanzines, for a real article about them read the review. THE ROX is the excellent fanzine the band produce.Issue 23 [honestly is out NOW and includes The Fall,Nightingales,B.Bragg,The Smiths,Suicide,Brigandage,and loads of "right on MAN" stuff. ROX is so good it provided part of the wirecrack inspiration that got this issue of BZAG together. The printing for 30p & a stamped self-addressed envelope[17p stamps] from ad. at foot of page.

The MEMBRANES have a noo single out called M'SPIKE MILLIGAN'S TAPE RECORDER" on Criminal Damage.They have also been booked for a Johnny Peel session. "Crack Hse" their "brilliant six track" mini-lp. is still available from all trendy record shops.

The Membranes currently live in Preston,M.chester,B.pool and can be seen regularly in all the "wacky" places to be.

"I've had enough of '84.I'm getting pissed off."[S.Drinking.(JB)] Get out there and do something!!!

membranes/ROX 53 ANCHORSHOLME LANE BLACKPOOL LANCS

I, TOO, HAVE SEEN THE LARGE BLACK SLUGS

THE MEMBRANES

THREE JOHNS

THREE JOHNS/
THE MEMBRANES.
Bradford.

YEEHAH!, YAHBOO! GEETARS ON HIPS, WATCH 'EM GO.

A mighty powerhouse rampage as Northern trios the THREE JOHNS and the manic MEMBRANES scare the shit out of Bradford relis'n'roll fans. Starring John Robb, Herman Munster look sound and bound-a-like, on his DIY lump of wood bass, the amiable Tilly thrashing his s strings and filling his tuxedo, and the rampant Coofy Sid, drum kit quivering in his wake. The Mems clobber this decadent boneyard with a noise so brutal, so eager, and oh so charming. Haunting harmonium solos split whine and wheel where a lesser band would casually smash out a three chord piece of piss.

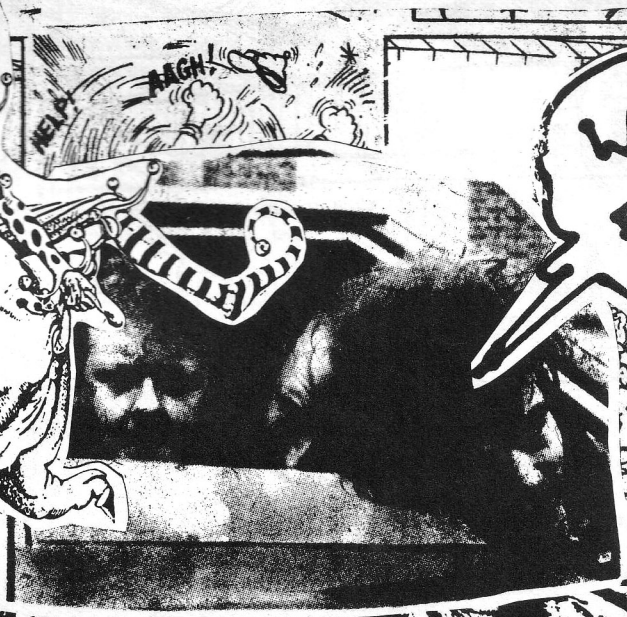
The press say "wnacky", the band say "NO!":

["I WENT TO POLY ONCE, IT WAS A RIOT. WE HAD A SPACE INVADER."]

Ignore this trivial debate and grab a chunk of their music. Loud fast inspirational and invigorating, the Membranes cruise in a sawn-off Estate car look ridiculous on stage and are painfully brilliant. "MY NAME'S JOHNNY" and don't you forget it, "KingLiddleBelly" Langford puts fire into a shiny white guitar. The Three Johns possess REAL tunes, not the "First Class ticket to Nottingham" kind, but ones filled with passion sweat and gritty stupidity - take the galloping drum charges, whining vocals and rich fleshy chorus of "Lucy In The Rain" for your example. Designed to grab your legs and shake them, "Rooster Blues","English White Boy", and "Fruitflys" are roughly cut thick slices of perfection. The new single,"[I Don't Wanna] Do The Square Thing", threatens to take the boys where no Johns' single has ever gone before,yes, WOW, the Indie top ten.

The North is rising fast, take hold of your headgear these two bands are your future OUR FUTURE.

James Brawn.



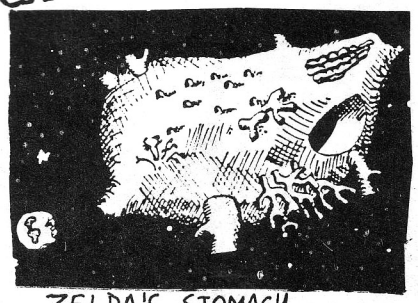
STORY SO FAR: During a mad passionate encounter with an octopus called GEOFF, Zelda's stomach exploded + left her body. Enlarging rapidly it took violent action against the small town of FRINTON, FLATTENING IT WITH NUMEROUS GIANT SQUIRTS OF GASTRIC JUICES. OUTRAGED, the mayor of Frinton, called in SuperHero ("with a moderately large penus") FLODHEST. FLODHEST, HOWEVER, DID A RUNNER AND TOOK OFF WITH FRINTON'S FINANCES.....

Confused? Well What are wacky cartoons for if NOT TO PISS YOU OFF. TAKE IT AWAY!!

The "ULTIMATE" IN "WACKY" cartoons. Ho Ho.

Zelda's Stomach!

STARRING:



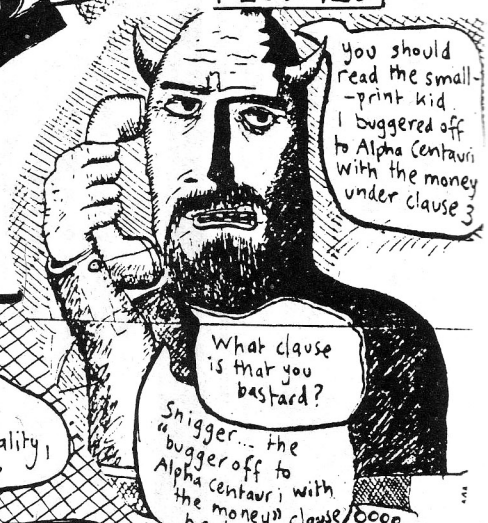
ZELDA'S STOMACH

ZELDA

THE RIGHT HONOURABLE MAYOR OF FRINTON.

GUEST STAR

FLODHEST



tell me.... do you ever plan to calm down a bit?

yes.... I do intend to mellow somewhat.... right after I kill a certain incredible space hero called Flodhest.... and I would be very interested in any information concerning his whereabouts...

Shortly

Meanwhile: back in the Ipswich branch of W.H. Smiths

what is the funny little insect thing on Alpha Centauri?
What is Flodhest doing in W.H. Smiths?
Where is Zelda's stomach?
DON'T MISS NEXT WEEKS THRILLING INSTALMENT.
P.S. What IS John Selwyn-Gummer's head made of?

Last edition of BZAG was sold at various 3 Johns gigs (Leeds, Bradford, Sheffield, Birmingham), Folk Devils (York), Neurotics (Hull), Attila/Billy Bragg (Sheff.), Redskins (Leeds), York CND march, 1 in 12 club Bradford, John Peel Road show, Serious Drinking/Hissons (Hammersmith), various "Natural Disasters" + "squat" gigs, "Welcome to 1984" gig, Wagar The Womb (Leeds), Neurotics/Burial (Cleethorpes AAAH!), and various other gigs. It was also sold thru various distribution orgs + shops around the country. We sold 800 + still managed to make a loss.. We've printed 1,000 this time + hopefully this financial trend will not continue. ATTACK ON BZAG! is NON-PROFIT MAKING.

Zeldas' Stomach

ALL LETTERS OF COMPLAINT eg: "sexist", "FALLS FLAT".
TO: ALAN JENKINS
13 LEIRE ST., BELGRAVE, LEICESTER.

UNDER TWO FLAGS

2nd THEORY PROMOTIONS
17/19 Alma Road
Wansworth
London SW18

During the last few weeks when we have been out of action and I've been sitting around not doing much, it's really hit home how some people feel about Unemployment. I read in a daily paper how a 19 year old bloke from the North of England had hung himself because he couldn't find any work. I remember thinking at the time "fucking hell that's taking things a bit far" but after only a fortnight of doing nothing I can see how pissed off some people are.

apologies for recent "VICTORIA" gig

I would also like to make an apology for Gavin, our singer, who was on a bit of a mouthing binge that evening.... . He's no better than the audience just because he's standing on a stage, but as long as he knows that and you know that then all is well.

This country is going to the dogs and don't let people tell you otherwise!! A prime example is violence. Years ago to kick someone when they were on the floor was wrong and then during the '70s it became the 'in thing' to do. Enter boot boys, this occured at football matches, local discos and even school fights. In came the '80s bringing you the knife! I know two people that have been stabbed within two weeks of each other, so what does the late '80s and the '90s have in store for you and your children? The Gun!!!! Let's hope not becuase unlike the knife and the boot you can't run away from someone with a gun becuase you'll get shot in the back. So do something about it, like stop fighting at gigs. If you want to go and punch and kick someone, take a trip to Downing Street - and this isn't my socially aware comment, this is just my view. Take it or leave it.

Soapy - Under Two Flags

These are some excerpts from a piece Soapy of Under 2 Flags wrote for BZAG! For any Flags followers out there the reason they've not been gigging to support "MASKS" is because all their gear got smashed up returning from supporting the Clash in Glasgow.

PATRICK MACNEE & HONOR

The rest of the letter/article included an apology for a recent shit gig in London (see 2nd para,.), if you wan't to get in touch with the band write to the address at the top of the page and I'm sure they will reply. Yeah I know the layout is amazingly boring but it's one in the morning and I've still got loads of stuff left to do.

RONALD REAGAN Appeals on behalf of Big Business.

FASHION

Believe Me folks, I, "Honest" Ron Reagan, know more about "being hip" than I do about Central America.
So take it from me, this is what's gonna be "top of the pops" this Summer:

Frisbees, skateboards, flares (Levi Strauss), Dead Kennedys (great name), dead Salvadorean children, cruise missiles, Ian Mcgregor, HMV bags (Marantz), "puppet on a string", Barclays' Student saver accounts, "Fluck and Law", bloated stomachs (third world), ME, apartheid (S.A.), pink socks, "Santa Fe Trail" (starring ME), and not forgetting Jelly Beans.

There y'are and I'll drink to that.
your friend "Honest" Ron Reagan.

-advertisement-

(Fashion)

Gimme A FANZINE!

"idiot STRENGTH"*2.
"The mag for young proles everywhere !" Are YOU a youbg prole? Do you like the Smiths,Nightingales,Membranes,Psychedelic Furs?Interviews are well written, layout good. Picture of the ALARM before they took to wearing busbys.ALSO decent interviews with PHOENIX RADIO and Johnny Waller.(30p & SAE:Gary,6 Tyrell Close, Harrow,Middlesex.)

"Out On The Floor"*1.
This is the follow up to Cool Notes - only with Kev doing most of the writing and Richard just contributing.Not as silly but the features and layout,including a three colour cover,are upto the same standard.Featuring loads of SOUL articles and pieces on SUS,Bragg, Mercenary Skank,Jackie Wilson & loads more.(53 Dartmouth Road,Willesden Green London NW2 -25p & SAE)

"KNEE DEEP in SHIT"*9.
Although the layout of this is a bit boring the content more than makes up for it.Produced by Bradford's 1in12 Club it features Chumbawamba,articles on A.L.F., Masons,local squat news,cartoons. (30p & SAE from 127 Thoenton Rd., Bradford 1, or from any 1in12 gig which are held regularly on Wednesdays at the Market Tavern.)

"FIF"*1.
Comic featuring loadsa cartoons and some music features.John Crawford, Terry Cuthbert,Larry The Leper and an article by me(see elsewhere).A bit expensive at 40p,hopefully No.2 willbe a bit cheaper.
(40p & SAE:DeathPub.,Top Floor,Grove House,Addington St.,Ramsgate,Kent.)

"THE UNDERGROUND"*1
Picked this up because it has an extremely large interest in the Monochrome Set.For any MS fans out there this is the zine that was involved in last years Radio Bristol hoax.Very well done chaps. Apart from a Thompson Twins interview & pretty plain layout it's really good.Pastels,Blue Aeroplanes,Cocteau Twins,Attrition all for 25p & SAE from 4 Rylestone Grove,Bristol, BS9 3UT.)

"The LEGEND!"
Produced by an ever so sweet,angry boy from London.This charming zine features pleasent little features on the Pastels,Helen & the Horns, June Brides,Committee,it also gives the Smiffs what for in the hippy dept..Lovely purple cover and some nice personal opinions. Available from the address on Legend's page.

ZIGZAG

ZIGZAG is available on most respectable newsagent's shelves and for 75p a month is "no' ba'".This month's has been a good read (Madness,Dead Mans Shadow, Jordan being the best bits)however next month's content isn't too thrilling. ZIGZAG manages to bridge the gap between fanzines and the established press,though some of the articles do tend to be morbid and lifeless.It's layout is "well crewshall" and I seriously recommend you stop buying Angling Times and get hold of a copy.

"Tirane Thrash".
Now that "Mr.Money"S.Wells has taken to producing books rather than the excellent Molotov Comics "TT"is about the only zine dedicated totally to ranting.The layout is nowhere near Molotov but the content is similar. A good cover and cartoons by Porky. Lots of goods rants & some shit ones. (40p & SAE from Attila,161 Spencers Croft,Harlow,Essex,CM18 6JR.)

"STEPPING OUT"*5.
Packed full with Viz Comic interview, Freak Electric,Tape reviews,Nico, Illegal Sane,Animal rights,Mob,DIY page,Steve Bell cartoon.Surprisingly brilliant.Loads of small interesting articles and reviews & colourfull layout.(30p & SAE:Hec,231 Simonside Terrace,Newcastle on Tyne,NE6 5DR.)

THE CALL OF THE WILD

Right scum if you've bothered to buy this excellent production put twenty pence into an envelope along with stamped self-addressed envelope and be REALLY daring. Yes,wow, buy another fanzine.Ooooooh how thrilling. That would mean an envelope would come through your letterbox from another part of the country and won't that be exciting.

WISDOM: "The Comic Cut is Frightening" YES, BUT SO IS LIFE.

NEW SOCIETY

OH BONDAGE!!

A couple of years ago a woman I was working with was telling me about a 'Bring and Buy' party organised by some housewives in her area. She said that everybody was told to turn up dressed like punks. So she put on bin liner decorated with safetey pins, fish net stockings and she dyed and spiked her hair and no doubt a good time was had by all. Those punks who still think that their outrageous appearance still has any real rebelious significance had better think again. Its become a dated joke, a trend patronised and made harmless by the media and advertising. Punks are now used to sell anything from razors and butter to bank accounts and train tickets. Spikey tops and mohicans appear frequently on the Kenny Everett show, (hardly a rebel himself.) and the pages of Londons Evening Standard. Those Punks who look down on the so called straights' and 'Normals' of this country should remember that a shocking appearance can at best turn a few heads, (not a bad thing in itself.) but usually ends up as nothing more than a joke. It also strengthens streotypes and places you comftably in your 'Youth Cult' position. This applies as much to the somber black clothes of the anarchists as to the 'Mail order' mohicans. Looks are decieving, as I find out when I'm trying to sell fanzines to uninterested 'Punks' with anarchist badges. I know some so called straights, (itself an outdated hippy term.) who have got 10 times more suss and energy than a hundred so called punks. By all means wear what YOU want, not what what your told or what your expected to wear. The only thing that is a threat to the establishment is the way you think and act ..... not the way you look!!

COOL NOTES

FANZINE. ISSUE SEVEN IS OUT NOW. For anyone unaccustomed with this excellent FANZINE To EVEN consider themselves "sharp", "sussed", "cred", is A Fucking Joke. #7 is the Final edition + The best SO FAR.

30p + SAE TO:
Richard Edwards, FLAT 5, 166A Romford Road, London E15 4LD.

* * * * *

Along with Molotov Comics, ourselves and Siko' Wars RAISING HELL, COOL NOTES MUST SELL MORE ZINES by hand than ANY OTHER publication. As I am writing plans are underway for an INTERNATIONAL FANZINE SELLING COMPETITION. Reps from each of the above zines will be flying out to MAXIMUM ROCK N ROLL Land to show the YANKS a thing or THREE. So to give us some practise you can KickASS + Buy a copy of one of The FIB FOUR.

Kool Knotes almost a Sellout

d Colchester United)

people from *Race Today*, and a fanzine stall where a bunch of hilarious yobs are making more noise than anyone else. *Cool Notes* fanzine (a startling rag containing some indecently humorous material) had as

Richard is currently ranting his way around various London gigs with his notorious stage show [ROCK STAR!]. Go see him rant, watch out for two "hilarious yobs"(?) at up'n'coming gigs and Festivals shouting themselves hoarse behind a fanzine stall. Last year at Brockwell Park we raised nearly £60 for Y.C.N.D. aswell as being raved about in t' NME.*****

THE CLIMAX of Richard Coolnote's shambolic, scolding, daringly funny set. in a spontaneous gesture of affectionate contempt, he steps into his audience and showers it with Bran Flakes! Earlier, while reciting his sharply barbed verses (venom spat into the faces of beery macho jerks, racists, the music press and Enoch Powell – lovi

BOTHA

In two days time on June 2nd Mr.P.W.Botha, the Prime Minister of South Africa will visit London.

That Mrs.Thatcher should meet such a man and the country he represents is disgusting and it shows how much she really cares about the double standards that exist in South Africa.

The black people of South Africa are treated like shit, and yet Mrs.Thatcher opens her arms readily to this man.. ,

Despite the pathetic trade embargo that exists numerous companies do business with South Africa and some, like Rowntree Macintosh and Barclays even have sister co.s there. I can't really visualise our PM saying: "Come on PW you old shit how about equal rights for the blacks" more likely they'll be discussing British support via Namibia for the nazi state.

This visit is offensive and I hope it turns out to be an unpleasant one for Botha.

FOR DETAILS OF THE FIGHT AGAINST APARTHEID CONTACT: ANTI-APARTHEID MOVEMENT, 13 SELOUS ST, LONDON, NW1 0DW.

Smash Apartheid South Africa.

THE NIGHTINGALES

Hysterics

Hey ho hum. The Nightingales are one of the most underated bands in England. This is a sin. "Hysterics" is an excellent album, packed with originality, variety and great tunes. Tingly guitars, bumpy drums, pacy trash chords and buzzing C&W dune tunes. Scruffy dressers play scruffy songs. In ten years time people will listen to "Hysterics" in the way Lou Reed'S "Transformer" is admired today. "Bachelor Land" and "Crafty Fag" make my heart glow and lips smile. Screw up your eyes, tense your limbs and shudder as rushes of adrenalin and excitement have a free run of your body. "Cggggrrrrrrrrrrr FAT CAT!"

One of the saddest factors about the music industry is that the Nightingales are never likely to receive mass aclaim. Too honest and open for the smooth path, not aggresive enough for the identi-kit pop rebel so take it from me listen to the Nightingales before you are knocked down by the up and coming torrent of pop pap the majors have planned for Nineteen Eighty Five.

Party day

PARTY DAY.
Leeds.

As Yorkshire miners attempt to save the doomed coal industry Barnsley's PARTY DAY are busy pumping fresh healthy music into another collapsing facade. April 1985, the Smiths and New Order tour with Genesis and U2. Party Day man the decks of the Good Ship Gallup - with this youthful trio at it's helm there's no way the sinking ship will go down.

Throaty vocals and lusty punching drums packed tight with Joy Division guitars and Cure bass lines, they fly their loud flag with bold cheek. Armed with broad grins and lumpy cardigans they cull excitement from raw spindly riffs, enthusiasm crashes about wreckless. The songs are rough and challenging, a kick in the kidneys for most of today's flowery fabricated "alternative" pop. "Glasshouse", mingling with other more thorny numbers, flows with rhythm and confidence, Carl yelps and the audience sways. Their repertoire is vast, their following strong. (NOTE strange South Yorkshire dance with vulgar similarities to lobster mating ritual). Not one impatient call for their excellent debut single, "Row The Boat", tonight they don't need to play it. Three moptops dragging their own distinguishable sound through a hall of influences, they are the first band to effectively include three instrumentals in their set for a long a time.

Once they have rid themselves of the Joy Div/Cure shadows that dog their tunes Party Day have the ability, wit and enthusiasm to go far. "Bleed Me" full of the most positive aspects of the band brought a fine close to the night. Through the many hi-hat waverings stalked a bass line so promising I shuddered, with the scraping guitars and frantic drumming accelerating, chilled visions of the Buzzcocks, Ruts and the Jam flashed across my mind, one final cymbal smash and Party Day left. Hoist the mainsale Cap'n Ahab and watch these boys come crashing forward.

305 Words.

James Brown.

Party Day NEW single "Spider"

"Party Day are back, armed with a windows bite in the form of "The SPIDER"
"The Spider is a thorn in the side of sterility." So Says The Press Release.
Back with vengeance and determination. "The Spider" is rough, chilling and posseses more sharp raw edge than a timber mill saw.
Currently Featured in ROUSKA ROUSKA, W+Apologies, Leeds Other Paper, Chicken Wardance, some national coverage would NOT be undeserved.
If theyre gigging near you go + see them.
Yo Ho Ho Ho AND A BOTTLE OF RUM....

GET IN touch with them at:
PARTY DAY
12, Pickup Cres,
Wombwell,
Barnsley,
Sth Yorks.
0226 755474

FIVE GO DOWN TO THE SEA

BEGOB BEGOB BEGOB

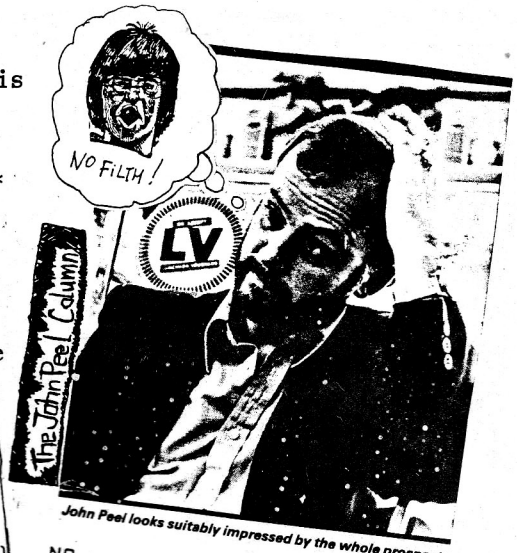
FROM CORK INITIALLY THE JAMES JOYCE COMPARISONS ARE OVERWHELMING & ANYONE WHO HAS HEARD THEIR CLASSIC SINGLE ON KABUKI RECORDS "THERE'S A FISH ON TOP OF SHANNON SWEARS HE'S ELVIS" WILL TESTIFY THAT THESE SEWER LEPRACHAUNS MASQUERADING AS AN EXILED IRISH POP COMBO HAVE DISGUSTING MINDS - BUT ON DISCOVERING THEM IN DUBLIN SOME 14 MONTHS AGO NME'S SUSAN WILLIAMS WAS PHYSICALLY SHOCKED BY THEIR SHY, RESTRAINED CHARM. "WELL I'M A QUIETISH GIRL, MORE OF A LISTENER REALLY, CONTENT TO PROD MY CRUSTY NECK, BUT HERE I WAS LOCKED IN A ROOM ALL NIGHT WITH THESE SAD, SILENT, LEERING PUNK ROCKERS BARELY ABLE TO CONVERSE!" POP ALONG AND SEE THEM WHEN THEY PLAY NEXT AS THEY ARE WELL WORTH A LOOK AT AND YOU MIGHT ENJOY THEM AND WANT TO GO OUT AND BUY THEIR NEW SINGLE WHICH WILL BE OUT SOON ON ABSTRACT RECORDS HOME OF THE NEW MODEL ARMY AND OTHERS. THEY DON'T DRINK OR SWEAR OR BREAK INTO SLURRED VERSIONS OF "ON MOONLIGHT BAY" AT ANY POINT PRIOR TO W.W.3. BEGOB. BEGOB BEGOB BEGOB BEGOB BEGOB C/O ABSTRACT 35 KEMPE ROAD NW6

HEY MAN WOW, HIPPY FASHION is BACK. Levis are reintroducing flares to go with SMITHS-style beads and long shirts. **

Notable absence of SIK O WAR in this issue is due to the fact that he spends most of his time skateboarding and doing his excellent zine: "RAZZING HELL" Only 10p and stamped addressed env. to 6 Welburn Ave Leeds 16. Notorious for its shit printing and humour - new edition is to be printed the same way as BZAG. Get one NOW.

If you are sending money through the post, try and cello-tape it to the page as the post office has a habit of removing loose £ £ £. If this is not poss. send the cover price in stamps or a blank postal order (ie. NO name on "pay" bit).

Printing 1000 of this edition, cost approx £150 plus various postage costs and certain amount of freebies we give away as bribes. Not forgeting pens, bus fares, type ribbons, letraset/tone envelopes, WE MAKE NO PROFIT!



John Peel looks suitably impressed by the whole prospect.

NO we aren't being silly again but someone marginally famous has just whispered that John Peel has only got till the New Year left on Radio One. I'm not going to go on about how terrible it will be if "Uncle John" is given the scabby handshake and I know it's very hip for London journalists to say he's a boring old fart but if you just stop and think what will go if his programme is closed down, I think the thought will be quite depressing for those of you who can't trip on down to the WAG Club or some other suitably credible gig or club.

At times the programme is fairly dull but if it goes not only will the bottom of the Independant scene be smashed through but it will mean the introduction of yet another "Hey thats rrreaaally grreat." DJ to Radio One.

Where else will you be able to hear the Undertones, Frank Chickens, Sid Presley Experience, Three Johns, Redskins, Damned, Wailing Souls, Papa Levi, Folk Devils, The Fall, Nightingales all in one programme. The only decent records "Kid" Jensen plays are the ones he's got off Peel, the rest of his show is full of "Thompson Twins" and "Howrd Jones" songs. UUUUURH!

We all know the bands he's helped and they don't need listing but think of all the other good bands just starting out who won't get that break if he goes.

I don't know about you out there but I certainly don't want to listen to the sort of crap being produced for tory-toe-tappers. Low audience figures or not John Peel runs an interesting programme and an excellent service and we're behind him all the way, ~~[illegible]~~ hopefully when they do try to give him the boot the rest of his audience will be too.

ATTACK ON BZAG!

BZAG No 6

ATTACK ON

L.C.V.S. HAVE GOT A VERY CHEAP PHOTOCOPYING SERVICE, VERY GOOD QUALITY TOO & IT CAN DO 3 DIFFERENT REDUCTION SIZES AS WELL AS ENLARGEMENS. TO GET THERE HEAD OUT OF TOWN IN THE DIRECTION OF THE UNIVERSITY ON WOODHOUSE LANE, ITS JUST PAST THE UNIVERSITY ON THE RIGHT HAND SIDE (A BIG RED BRICK BUILDING WITH A TOWER & CLOCK)

SINGLES REVIEWS

Attack On Bzag
I GRANBY GROVE,
LEEDS,
LS6 3BE.
(0532) 755071
TREETS REEKING SUBSTANCES. (obl.

Laughing Gun Records
120 WILLIAMKENT CRESENT,
HULME,
MANCHESTER,
M15 5DH
(011) 226 7707

"AFTER A WHILE YOU COME TO REALISE U-S-A SPELLS USER."

"And if something isn't done to reduce the abuse there can only be more than one loser."

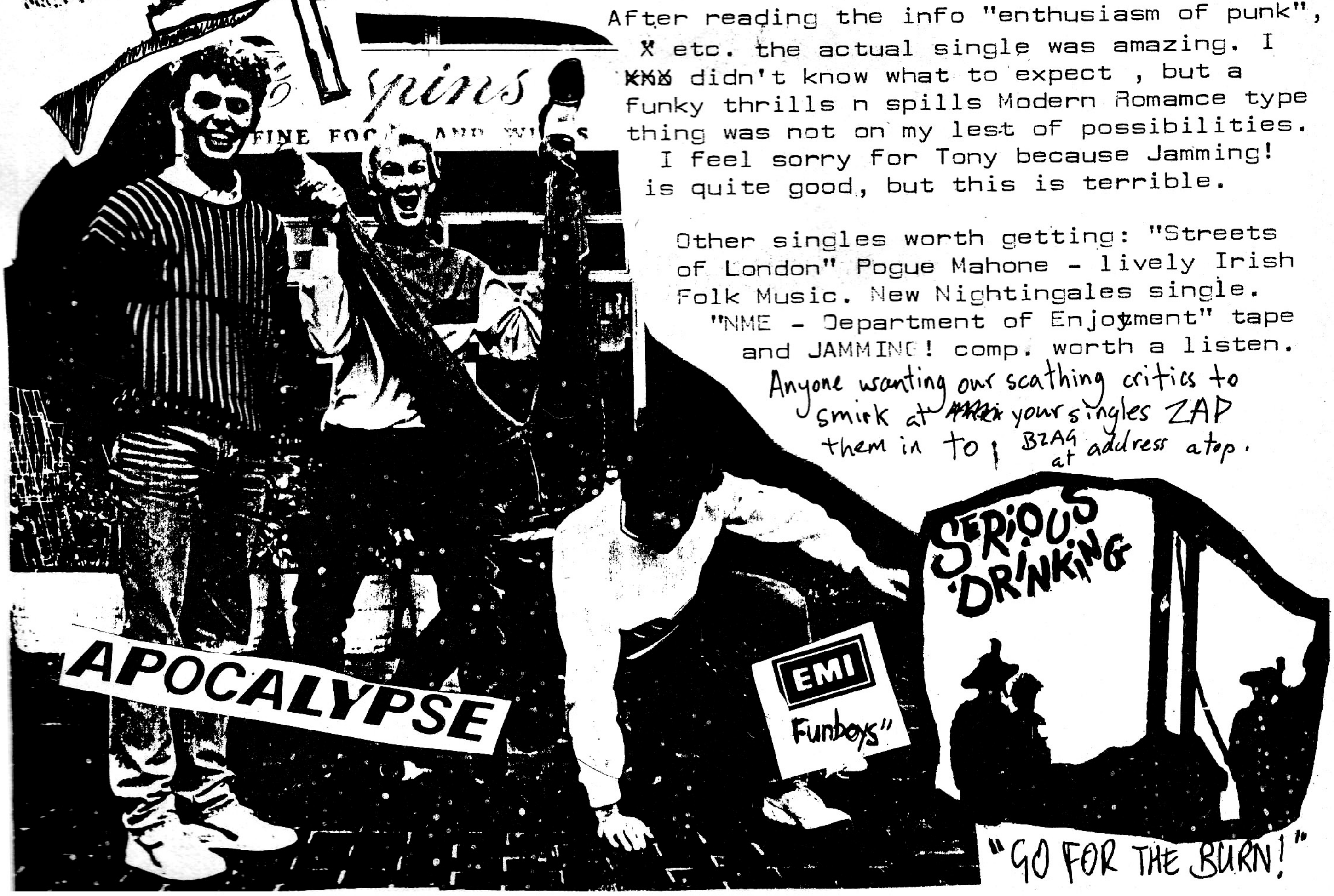
"GO FOR THE BURN" the B-side of the third Serious Drinking has the best lyrics since "LEAN ON ME/UNIONISE" by the Redskins. I thought the Drinkers might go off a bit after Jem left but "Country Girl Became Drugs and Sex Punk" is excellent. The crappy organ sound has been replaced with some hard hitting pianos. Serious Drinking aren't just a chant a long punk band who's only interest is football and drink. Buy the single and listen to the lyrics.

The most excitingly surpising single to fly through the letterbox unexpected was "Sink" by Big Flame, John's reviewed it elsewhere for a second opinion. They sound like a cross between the Higsons and the Three Johns. B-side has a disjointed Nightingales feel to it. It's got a brilliant picture on the sleeve of a kangaroo lying in a "human" position. Get in touch with BIG FLAME c/o Laughing Gun. Under Two Flags "Masks" 12" well worth buying. Three tracks, well produced, deliberate, stalking punk.

Yeeehah ! it's fun time ."People" by Apocalypse on EMI. Tony Fletcher of Jamming! mag., who sent me this said I wouldn't like it and he was right. After reading the info "enthusiasm of punk", etc. the actual single was amazing. I didn't know what to expect , but a funky thrills n spills Modern Romamce type thing was not on my lest of possibilities. I feel sorry for Tony because Jamming! is quite good, but this is terrible.

Other singles worth getting: "Streets of London" Pogue Mahone - lively Irish Folk Music. New Nightingales single. "NME - Department of Enjoyment" tape and JAMMING! comp. worth a listen.

Anyone wanting our scathing critics to smirk at your singles ZAP them in to BZAG at address atop.



BACK PAGE!

"This lad certainly doesn't mince his words!" J.Peel on below article.

The Back Page to beat all "back pages". This is being written on the bus on way to printers - just discovered we've left front cover at home !!!

'Thatcher + McGregor are screwing the miners. "a little problem on the far side of town" it is NOT. People are going without food for fucks SAKES. SEND DONATIONS OF ££ or food to address in DECENT newspaper. (Yep We lost the one we had.) SUPPORT THE MINERS DON'T CROSS PICKET LINES!

It's 1984 and all the best bands are dead!
The RUTS, the JAM, the UNDERTONES, the SKIDS, the ADVERTS and the BUZZCOCKS are no more.
Instead the heavy metal dirge of DISCHARGE, the pleasant tunes of Helen and the horns, and the repetative thumping beat of New order fill the indie charts.

Heralded as the best new band of '84 by most music rags, The SMITHS indeed are above average but can hardly warrant comparison with any of the above bands fast being forgotten. Making jolly pop songs with thrilling riffs can only last for so long before the next factory hype comes along and knocks them off their Indie throne.

The punk uniform: Painted leathers, scuffed docs, spiky hair or ALTERNATIVELY the Siouxsie-sex fiend clones/black make-up, chains, crosses, bullet belts and Sisters of Mercy logos. BLACK, BLACK! BLACK! HOW DEEP MAN!!! The positive punks dancing to three year old banshee hits in the same style, in the same clubs, on the same nights.....

ATTACK ON bzag!!!

BY JAMES BROWN

CREATOR OF ATTACK ON BZAG!!!!
FANZINE/COMIC/SLANDER SHEET
ONLY 20p FROM: →
PLEASE ENCLOSE S.A.E
Attack on Bzag!!!
I Granby grove,
LEEDS,
LS6 3BE

FROM FIF MAGAZINE!

NEW ORDER play expensive, badly prepared gigs with the utmost contempt for their fans, (it's not hard to see why) and this is supposed to be ALTERNATIVE. Sounds like selling dogshit in a biscuit wrapper.
The STYLE COUNCIL, "a classy conveyor belt for mood music." Julie Burchill was being too kind. Respond has been producing pappy little hummable tunes for MIKE READ to cream over, only "MONEY GO ROUND" and Main T Posse's "Fickle public" have been worth buying. Lord mod almighty Weller still has it in him but I wish he'd hurry up and get it out again before he goes under.

REDSKINS-SERIOUS DRINKING-ELLERYBOP-NEW-TOWN NEUROTICS-HAGAR THE WOMB-THREE JOHNS-THE NIGHTINGALES-NEW MODEL ARMY. It is in these bands that there lies a glimmer of hope. However we must not lie about listening to their records, wondering which one to feature in our fanzines next. NO!!! no!!! There must be a new musical uprising in the world and it is not going to take place by listening to the latest WHAM/REDSKINS/DEATH CULT 12" mix.
It is up to us, the young(?) gun, gutter strutters of the streets to take up our guitars, pens, drums, ORGANISE, EDUCATE, ENTERTAIN and kick some life into this decadent, wallowing rock & roll quagmire.

PUNK ROCK!!!

The DAMNED recieving £4000 at a recent gig whilst the band at the foot of the bill got just £10, not even enough to cover expenses. Millions of snivelling bedroom bands playing GBH-KILLING JOKE covers or their own humourless three chord thrash.

SELL IT TO THE KIDS!

Well there it is ATTACK ON BZAG! issue 7. An excellent cover, coloured printing, very few lengthy articles or interviews that's because we've been lazy and confused over certain matters.
Anyhow soon as we've sold the thousand we've printed *7 shall hit the streets with sparkling excitement and vengeance.
In the meantime write off to one of the other decent fanzines reviewed [idiot Strength, New Youth, Cool Notes]. Don't forget to keep that wild fan mail rolling in, criticisms welcome [see where it gets you] - lick the hypocrits not their boots [Reactions remember]

KID BZAG - "Wild sex punk".

ATTACK ON BZAG